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LOGAN'S RUN (MGM, 1976)
An Unofficial Transcription by
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L = Logan 5
F = Francis 7
C = Computer - screen messages: (CAPS)
J = Jessica 6
H = Holly
S = Sandman
R = Runner
OM = Old Man

Sometime in the 23rd century...
the survivors of war, overpopulation and pollution
are living in a great domed city, sealed away from the
forgotten world outside. Here, in an ecologically balanced world,
mankind lives only for pleasure,
freed by the servo-mechanisms which provide everything.

There's just one catch:
Life must end at thirty unless reborn in the fiery ritual of carrousel.

METRO-GOLDWYN-MAYER presents

A SAUL DAVID production

LOGAN'S RUN

Starring MICHAEL YORK as Logan
 RICHARD JORDAN as Francis
Co-Starring JENNY AGUTTER as Jessica
 ROSCOE LEE BROWNE as Box
 FARRAH FAWCETT-MAJORS as Holly
 MICHAEL ANDERSON, JR. as Doc
 and PETER USTINOV as Old Man

Music by JERRY GOLDSMITH

Filmed in TODD-AO, RICHARD VETTER, Consultant

Special Visual Effects Designed by L.B. ABBOTT, A.S.C.

Edited by BOB WYMAN

Art Director DALE HENNESY

Director of Photography ERNEST LASZLO, A.S.C.

Screenplay by DAVID ZELAG GOODMAN

Based on the novel "LOGAN'S RUN" by

WILLIAM F. NOLAN and
GEORGE CLAYTON JOHNSON

Produced by SAUL DAVID

Directed by MICHAEL ANDERSON

- 1)-- [Wide shots of the City]
- 2)-- [In Nursery. Logan is tapping on the glass]
- 3)-- L: Wake up.
- 4)-- F: Logan, you *are* here. I couldn't believe it when they told me.
What are you doing?
- 5)-- L: Logan 6. Well, it's not every day that they authorize a new
Sandman. I tell you, Francis, that's him.
- 6)-- F: Maybe, maybe not. What does it matter? Anyway, he isn't yours
anymore. [Logan continues tapping] All right, you want me to wake him?
[Francis pounds on glass with gun]
- 7)-- C: Break-in.
- 8)-- L: [to Francis] Now you've done it.
- 9)-- C: Scanners report intrusion. Identify.
- 10)-- L: Logan 5, Francis 7, authorized duty quadrant. Intrusion
accidental.
- 11)-- C: Clear, Logan 5. Clear, Francis 7.
- 12)-- L: All right, Francis, I'm with you.
- 13)-- [Logan and Francis in maze car. They stop at Arcade]
- 14)-- F: Only the crazies hang around Nursery. Anyway, there'll be a
couple of new Sandmen in there tomorrow.
- 15)-- L: How do you know?
- 16)-- F: Some of our guys are on Carousel tonight, and Sandmen always
renew, I know.
- 17)-- L: But you don't know. You just assume - one-for-one. What
everyone's been taught to believe - one-for-one.
- 18)-- F: Well, why not? That's exactly how everything works. It keeps
everything in balance. One is terminated, one is born. Simple, logical,
perfect. You have a better system?

- 19)-- L: Of course not. At least I wonder about it sometimes. Not like you with your automatic one-for-one routine. You know you sound like a Sleep Teacher with a stuck tape?
- 20)-- F: Logan, leave it alone. It's perfect. [bumps into a Red] You know, Logan, you wonder a lot, too much for a Sandman.
- 21)-- L: Why were you so angry just then. What did he do to you?
- 22)-- F: That Red's gonna run. I can always tell.
- 23)-- L: Did you ever see Francis 8?
- 24)-- F: I've never even visited Nursery before tonight. You know, when you question, it slows you down. I don't know - what makes you so curious? You know who his seed mother was?
- 25)-- L: Of course not. I'm curious, not sick!
- 26)-- F: Good! [laughs] Look at the crowd. Good Carousel tonight.
- 27)-- C: Lastday, Capricorn 15's. Year of the City, 2274. Carousel begins. [repeats]
- 28)-- S: [Looks at left palm, then to Francis] Don't forget, we're both on Monitor tonight. [L, F and S laugh] [the Goodman script identifies this Sandman as "Daniel", but he is not identified in the movie]
- 29)-- [All enter the Carousel amphitheater]
- 30)-- F: [Asks a girl sitting close by for more room] Would you mind? Thanks a lot.
- 31)-- L: Well, there's a few over there that could have been his seed mother.
- 32)-- F: Only a few? You're just not trying. [laughs]
- 33)-- C: Capricorn 15's, born 2244. Enter the Carousel. This is the time of renewal. Be strong, and you will be renewed. Identify. Rise.
- 34)-- [The Carousel scene. The platform with a red crystal rotates. The Lastday people float upward, and are hit with strong laser blasts as they approach the clear crystal]
- 35)-- Everyone: Up! Up! C'mon! Renew! Renew! [Logan gets a call - (RUNNER, GREAT HALL, ENTRANCE WEST). Logan leaves. Francis follows, startling Logan. They locate a runner, and shoot at him like cats chasing a mouse]
- 36)-- F: Ha ha!
- 37)-- L: Run, runner!

- 38)-- F: You hear him, run! [raucous laughter]
- 39)-- L: Hold it, runner. [Francis administers final shot. Runner falls to his death] Runner terminated zero point three one. Ready for clean-up. Request identity check. (IDENT. AFFIRM, NEW YOU #483, FACE CHANGE) Affirmative. [Takes trinkets out of runner's pocket. Finds ankh clenched in runner's right hand]
- 40)-- F: He was good, wasn't he? Sure had some life in him, in the end. [laughs]
- 41)-- L: Hey, that was a great shot you made.
- 42)-- F: Well you kept missing him. I had to do something. [more laughter] He was crazy. He could have renewed on Carousel. Now he's finished forever. Why do they run?
- 43)-- [Clean-up crew dissolves runner. These are the "Stickmen" of the Goodman script that are not identified as such in the movie]
- 44)-- [Logan's apartment. He searches the Circuit. Jessica appears]
- 45)-- L: Hello. [kisses her] Welcome. [kisses her again, on couch]
- 46)-- J: Please, no.
- 47)-- L: "Please, no"? Come on.
- 48)-- J: No!
- 49)-- L: What's wrong, hmm? Oh, uh, do you prefer women?
- 50)-- J: No.
- 51)-- L: Well?
- 52)-- J: Nothing, I, I felt sad. I put myself in the Circuit. It was a mistake.
- 53)-- L: Sad? What have you to feel sad about?
- 54)-- J: A friend of mine went on Carousel. Now he's gone.
- 55)-- L: Yes, well I'm, I'm sure he was renewed.
- 56)-- J: He was killed, like the others.
- 57)-- L: Killed - why do you, why do you use that word?
- 58)-- J: Isn't that what you do, kill?
- 59)-- L: I've never killed anyone in my life. Sandmen terminate runners. What's your name?
- 60)-- J: Jessica.

- 61)-- L: Well sad or not, you're beautiful. Let's have sex.
- 62)-- J: No.
- 63)-- L: Then why are you wasting my time, hmm? Why did you put yourself on the Circuit?
- 64)-- J: I thought I had to do something. I told you it was a mistake. And I've changed my mind.
- 65)-- L: Because I'm a Sandman? Am I your first?
- 66)-- J: Yes. And I'm curious.
- 67)-- L: About what?
- 68)-- J: How a Sandman lives.
- 69)-- L: Well, it's a little different from most people, but I assure you we have the same feelings as everybody else. Oh, uh, if you're feeling really curious, it's, uh ...
- 70)-- J: Not about that.
- 71)-- L: What then?
- 72)-- J: Why is it wrong to run?
- 73)-- L: You shouldn't even be thinking such things, let alone talking about them. Look, you know what to do. You try like hell for renewal, otherwise when, when this turns to black, that's it. But if for some strange reason you want to be 31, then, then you have the same chance as everyone else, like your friend tonight - Carousel. But, if you're one of the misfits, that's where I come in. [gets gun]
- 74)-- J: I didn't say that I would run.
- 75)-- L: Hmm?
- 76)-- J: I just ...
- 77)-- L: How old *are* you?
- 78)-- J: I'm a 6. I go Red next year.
- 79)-- L: [Laughs] Oh, you're years away. What quad you live in?
- 80)-- J: K.
- 81)-- L: You're quite sure you don't want to, uh ...? [Jessica nods] It's nice to know you can nod. [Jessica smiles] It's nice to know you can do that too.
- 82)-- [Francis brings in two girls. He entreats Logan]

- 83)-- F: Hey, Logan, I've been looking all over Arcade for you. We're having a party, right?
- 84)-- L: Hey, Francis, just what is ...
- 85)-- F: Let's spring up! [Throws up vessel with red gas, breaking it]
Logan, give me my screamer back!
- 86)-- L: Hey, they're mine now ...
- 87)-- [Sandman HQ bldg. - outside]
- 88)-- F: What happened to you?
- 89)-- S: I lost a runner in Cathedral.
- 90)-- L: How come?
- 91)-- S: Ran into some cubs I couldn't manage. One of 'em cut me bad all the way down.
- 92)-- F: Cubs.
- 93)-- S: I'm on my way to New You for repairs.
- 94)-- L: Get yourself a new face while you're at it. They know you now.
[S indicates affirmative] [to Francis] You know, I might look into New You myself, #483. [they enter lobby]
- 95)-- F: You, why?
- 96)-- L: It was that last runner. I think he got a face change on Lastday. Well, it looks like someone in 483 was trying to help him.
- 97)-- F: Check it out.
- 98)-- [Sandman HQ Bldg. - ready room]
- 99)-- S: Hey, Logan, I got a runner in the power center. What's with you, Francis?
- 100)-- F: Last night.
- 101)-- L: Yeah, he had a kicker. She must have got him in the head.
- 102)-- [Francis puts items in the scanner - debriefing area]
- 103)-- C: (IDENTIFY) Identify. (IDENTITY AFFIRMED) Clear, Francis
7.
- 104)-- [Back to ready room]
- 105)-- S: Well, there goes another one. Why do they run instead of going on Carousel? [zaps runner]

- 106)-- L: Good one.
- 107)-- S: Runner terminated, power center.
- 108)-- [Back to debriefing area]
- 109)-- F: See you in the hydro-toner.
- 110)-- L: Be right with you.
- 111)-- [Now Logan puts items in the scanner - a bracelet, 2 rings and an ankh. There is an extended pause]
- 112)-- C: Logan 5, approach and identify. (APPROACH AND IDENTIFY)
Sit facing the screen, Logan 5. (IDENTIFY) Identify. (IDENTITY
AFFIRMED: PROCEDURE: 033-03). Logan 5, do you identify this object?
- 113)-- L: Negative. Question, what is it?
- 114)-- C: That is the name of the object, "ankh". (ANKH, SANCTUARY)
Do you identify this word, "Sanctuary"?
- 115)-- L: Negative.
- 116)-- C: "Sanctuary" is a pre-catastrophe code word used for a place
of immunity.
- 117)-- L: I don't understand.
- 118)-- C: The object "ankh" has been identified with the code word
"Sanctuary". The object and the word both relate to runners who have not
been accounted for.
- 119)-- L: Question.
- 120)-- C: Hold. (UNACCOUNTED RUNNERS: 1056) Unaccounted runners
1056. You may state your question.
- 121)-- L: 1056 unaccounted for?
- 122)-- C: The number is correct.
- 123)-- L: That's impossible. Question, maybe they weren't all
runners. Maybe most of them reached life renewal on Carousel.
(UNACCOUNTED RUNNERS: 1056) Question, nobody reached renewal? But,
everybody believes that, that some ...
- 124)-- C: The question has been answered, Logan 5. (PROCEDURE: 033-
03)
- 125)-- L: You mean, nobody's ever been renewed?
- 126)-- C: The question has been answered. You are authorized to
penetrate City seals and search outside the Dome. (PROCEDURE: 033-03)

- 127)-- L: Umm, seals? Question, what seals? Outside? Well, there's, there's nothing outside.
- 128)-- C: You will find Sanctuary, and destroy. (PROCEDURE: 033-03)
- 129)-- L: Question, what if I need help from another Sandman?
- 130)-- C: Negative. You will begin assignment by becoming a runner seeking Sanctuary.
- 131)-- L: Question. I'm only a Red 6 now. How can I pretend that I'm approaching Lastday?
- 132)-- C: Identify. (PROCEDURE: RETROGRAM) [Red crystal below Logan glows. He is age-progressed. His life clock now blinks]
- 133)-- L: My life clock. Question. My life clock!
- 134)-- C: (RETROGRAM COMPLETE) Retrogram complete. Proceed 033 03.
- 135)-- L: But am I still Red 6? But I had 4 more years! I will get them back, won't I?
- 136)-- C: You will take the object "ankh" with you for identification.
- 137)-- L: Question. Do I get my 4 years back? [computer falls silent]
- 138)-- [Logan sees Francis in hydro-toner / Sandman gym]
- 139)-- F: Oh, what the hell took you so long?
- 140)-- L: It was, uh, it was the debriefing, it was, uh, more complicated than usual.
- 141)-- F: Well, come on, get in the water.
- 142)-- L: Francis, did you, did you ever see anybody renewed?
- 143)-- F: [Laughs] I think you've been skulling out too much, first Nursery, now silly questions.
- 144)-- L: No, but did you?
- 145)-- F: Did I what?
- 146)-- L: See anybody renewed?
- 147)-- F: Of course!
- 148)-- L: Anybody we know?
- 149)-- F: Look, get into the water. You need it, more than I do.

- 150)-- L: Francis, I have to talk to you ... [Francis submerges] No, I'll see you. [Francis surfaces, looks perplexed]
- 151)-- [Scene changes to Logan's pad]
- 152)-- J: Here I am. Now tell me why.
- 153)-- L: I couldn't get you out of my mind.
- 154)-- J: I'm the most beautiful woman you ever saw, I suppose?
- 155)-- L: May-be.
- 156)-- J: And you must have me.
- 157)-- L: Yes, eh, something like that.
- 158)-- J: Just like that.
- 159)-- L: Yes, why not?
- 160)-- J: But I still have the choice.
- 161)-- L: Eh, yes, of course.
- 162)-- J: And the answer's still "no".
- 163)-- L: No, I don't believe you.
- 164)-- J: Then that's why you had me brought here.
- 165)-- L: Would you have come on your own?
- 166)-- J: No.
- 167)-- L: There, you see, I was right.
- 168)-- J: You can have any woman in the City. What do you really want? [Logan shows her his blinking life clock] Why show me?
- 169)-- L: Because I'm gonna run.
- 170)-- J: Why tell me?
- 171)-- L: You know something.
- 172)-- J: About running, dying, what?
- 173)-- L: Both, but, uh, running is what I'm interested in.
- 174)-- J: I know what everyone knows. Try like hell for renewal. You have the same chance as anyone else, Carousel.

- 175)-- L: Look, don't you understand? It's different now, 'cause it's me, my life. Help me.
- 176)-- J: How can I? [Logan shows ankh] Where did you get that?
- 177)-- L: I got it from a runner.
- 178)-- J: And then you killed him, right?
- 179)-- L: It was my job. But now, now it's different, believe me.
- 180)-- J: I don't.
- 181)-- L: Speak to your friends for me, Jessica.
- 182)-- J: What friends?
- 183)-- L: Look, I don't have much time!
- 184)-- J: I never heard of a Sandman running, ever!
- 185)-- L: And I never heard of Sanctuary.
- 186)-- [Jessica sees her friends]
- 187)-- Man 1: First level, near the Hand. Don't look for us, we'll see you.
- 188)-- Woman: You don't seem quite sure, Jessica. Can you do it? Will you? [Jessica nods]
- 189)-- Man 2: Tonight?
- 190)-- J: Yes.
- 191)-- Woman: I'm sorry, Jessica, we all are, but he has heard about Sanctuary, and that makes him dangerous to all of us, doesn't it? [Jessica nods]
- 192)-- [Sandman HQ - ready room]
- 193)-- S: Oh, thanks, Francis, I can use a break.
- 194)-- F: Just don't take forever like you did last time.
- 195)-- S: You love it. You're afraid you'll miss a really good run.
- 196)-- [Jessica visits Logan at his place]
- 197)-- L: Did you speak to them?
- 198)-- J: Them?
- 199)-- L: Then why are you here?

- 200)-- J: I'm here to help you. Come with me to Arcade. [They go to Arcade] Wait, Logan, we have to talk.
- 201)-- L: Yes, we have to. [his scanner sounds off]
- 202)-- J: What is it?
- 203)-- L: Runner. In Cathedral. A woman. C'mon. [at maze car] You better go home.
- 204)-- J: I'd rather be with you.
- 205)-- [Sandman HQ - ready room]
- 206)-- S 1: Logan's got a mean one tonight.
- 207)-- F: In Cathedral. I better give him a hand.
- 208)-- S 1: Watch out.
- 209)-- S 2: Careful. They'll cut you to pieces before you see 'em.
- 210)-- [Logan and Jessica take a maze car toward Cathedral]
- 211)-- J: Are the cubs really as wild as they say?
- 212)-- L: You've never been there, have you?
- 213)-- J: No, of course not.
- 214)-- L: Well, you wanted to come with me. Now you'll find out. Oh, they're wild all right. They're the violent ones. There's no place else for them, unless they change.
- 215)-- J: Some people say it's because they're born in breeders. Had you heard that?
- 216)-- L: We're all born in breeders. But most of us don't end up running wild in Cathedral.
- 217)-- J: No. They say human mothering might be better. I wish I had known my mother.
- 218)-- L: Where do you get these crazy ideas? When did you first begin to question Lastday?
- 219)-- J: I didn't say that I questioned it.
- 220)-- L: Well do you?
- 221)-- C: Entering a reservation for violent delinquents. Authorized persons only. (CATHEDRAL STATION, PERSONAL RISK AREA)
- 222)-- [In Cathedral]

- 223)-- J: I've never been in this quadrant before.
- 224)-- L: Request door open, Cathedral Plaza.
- 225)-- C: Logan 5, authorized to enter Risk Area.
- 226)-- L: They shut it to keep in the cubs. No, no, let me go first.
Sometimes they're waiting just inside there. Quick, before it closes.
- 227)-- [A young girl approaches]
- 228)-- Mary: Don't be afraid.
- 229)-- J: What's your name?
- 230)-- Mary: Mary 2.
- 231)-- J: Where do you live, Mary?
- 232)-- Mary: Here.
- 233)-- J: Why aren't you in Nursery?
- 234)-- Mary: I'm very smart.
- 235)-- J: When are you green? When do you go up?
- 236)-- Mary: I never go upstairs. You're a nice old lady. [takes
Jessica's bracelet]
- 237)-- J: Hey! [attempts pursuit]
- 238)-- L: No, no don't, it might be a decoy.
- 239)-- L: [Uses scanner] Runner!
- 240)-- Various voices: Watch out! Circle him. Circle him. Get
behind him. Don't let him get away. Billy, come on. Billy, we got one.
[Billy approaches threateningly with a sharpened metal pipe]
- 241)-- Billy: Looks like we've got a runner and his pair-up. And look
who decided to run. I cut up a Sandman yesterday. They said I'd never
get him but I cut him up good.
- 242)-- L: I feel sorry for you, boy.
- 243)-- Billy: For me? Ha, ha. You better feel sorry for yourself,
Sandman.
- 244)-- L: No, no, no, I, I feel sorry for you, Billy. How old are
you? 14? 15? Your time is running out here. How long have you got
left here? A year? Six months? What happens when you're 16 and you go
to green?

- 245)-- Billy: Nothing will happen, nothing. I make the rules here.
- 246)-- L: No cubs over 15, Billy. Look, have you ever seen a cub who's turned to green? You'll have to leave Cathedral, then, Billy, because they won't let you stay here. And if you do try and stay here Billy, your, your young friends here will rip your guts apart!
- 247)-- Billy: Muscle! [Billy pulls out gas mask. Attempts to apply mask to Logan. Other cubs apply their masks to themselves]
- 248)-- L: All right, children. Play time's over. [fires repeatedly] How many of you want this to be Lastday?
- 249)-- Billy: Come on, we can rush 'em. Come on, we can take 'em again!
- 250)-- L: Come on, cut me!
- 251)-- [Billy laughs, throws pipe at Logan, runs off]
- 252)-- [Logan uses scanner]
- 253)-- L: Runner.
- 254)-- R: [In abject terror] There's been a terrible error. My life clock must have broken in some way. I'm no where near 30. I'm 22. I should be green, did you hear me, green!
- 255)-- L: Now don't be afraid.
- 256)-- R: Let me go! Let me go! [interjecting]
- 257)-- L: I'm not going to hurt you. I'm not going to hurt you. [shows his blinking life clock] Look, there, there. You see. We want to help you. [shows ankh] Sanctuary. This, this means nothing to you?
- 258)-- R: No.
- 259)-- L: [Re-pockets ankh, takes out gas capsule] Listen, if they do find you, throw this hard enough to break it, but remember, don't breathe until you get away. It's blind gas. [leaves with Jessica]
- 260)-- [Francis approaches]
- 261)-- F: Runner.
- 262)-- R: No! [Francis blasts her] Ahhhh ...
- 263)-- F: Runner terminated at zero-16. Ready for clean-up, Cathedral quadrant 39.
- 264)-- J: Logan, I must tell you now, when we were in Arcade I was taking you to be killed. I'm sorry, I didn't believe you.
- 265)-- L: But you, you do now?

- 266)-- J: Of course. You let the runner go.
- 267)-- L: Then tell me where Sanctuary is. Take me to your friends.
- 268)-- J: Logan I, I can't tell you. And if I take you to them they will kill you.
- 269)-- L: But you saw me let her go, tell them.
- 270)-- J: They won't listen. You're a Sandman. They won't take the chance.
- 271)-- L: Request maze car, Cathedral Plaza. Stand by to open door.
- 272)-- [Mary gives back bracelet to Jessica]
- 273)-- L: They're opening it. Come on, we gotta go.
- 274)-- J: Where will you go now?
- 275)-- L: Back to Arcade. I'm going to get a new face.
- 276)-- J: But you can't. You're a runner. No one will do it.
- 277)-- L: There's New You 483. I think there's someone there who can help me.
- 278)-- J: Maybe there is.
- 279)-- [At New You 483]
- 280)-- H: [To customer] Please let me know as soon as you've made your selection. [on telephone] I'll let you know as soon as she's decided. [to Logan] Hello, Sandman. We don't get many Sandmen. I think we've only had one other since I've been here.
- 281)-- L: Well a Sandman can get as sick of his face as anyone else.
- 282)-- H: [On telephone] Doc, there's a Sandman here, can you see him? [to Logan] Doc is ready, Sandman.
- 283)-- Doc: This is a real privilege, Sandman.
- 284)-- L: For me too. I thought you'd be older. I mean, I was expecting a Red.
- 285)-- Doc: I am. [shows palm]
- 286)-- L: Your own work?
- 287)-- Doc: Yes, I did it myself. Right on there. I'll show you. This is the Aesculaptor Mark III, Sandman. The latest. It's completely self-contained. It has a tilt bed and cryo-jectors right in the platform. Well Sandman, what will it be? A face job, or full body job?

- 288)-- L: Just the face.
- 289)-- Doc: Fine. Holly will get you ready. You're in expert hands, believe me. [gives knowing glance]
- 290)-- H: Will you get on the table, please?
- 291)-- L: Do you want me to take my clothes off?
- 292)-- H: Not for your face.
- 293)-- Doc: [To Jessica] You shouldn't have brought him here.
- 294)-- J: I didn't bring him. What's the difference. He's blinking. He wants to run.
- 295)-- Doc: Run? He's a Sandman.
- 296)-- J: I tell you he's running. I know.
- 297)-- Doc: May-be. I just wish he'd gone somewhere else. All right, he gets a face.
- 298)-- H: [To Logan] I like dark hair. Tell him to give you dark hair.
- 299)-- Doc: All set? Did you have anything special in mind?
- 300)-- L: Well I don't care, just ...
- 301)-- H: Dark hair.
- 302)-- L: Oh, yes, uh, Holly would like dark hair.
- 303)-- Doc: Hmm, I'll think we'll start by narrowing the cheek bones. With this one there's no waiting for scar burnishing. It's all in one. Watch now! [turns on KINESIS = laser cutter] Here's the improvement. Instant healing before you feel a thing. [on telephone] Hello, yes. Yes they are ... Done. [to Logan] Pay attention, Sandman. I'm proud of this machine. Perfect depth adjustment on this one, Sandman. The beam will cut through that uniform and just exactly through the skin beneath - absolute precision. Watch now. Just imagine what would happen to you if the healing stopped functioning. [cuts ANODYNE = healing]
- 304)-- [Jessica grapples with Doc, then Holly. Machine goes wild]
- 305)-- H: Doc, the machine's spinning ...
- 306)-- Doc: You're damn right! It was a trap. They know! ...
- 307)-- L: [To Doc, who attacks] I'm a runner! [Doc hits his hand with a blast from a cryo-gun. L and Doc fight. Doc ends up on the cryo-table and is killed by the lasers. While running away, L meets Francis]

- 308)-- F: What's going on here?
- 309)-- L: No, Francis, get out of here! Get off of me!
- 310)-- F: What are you talking about? I saw you let a runner go.
- 311)-- L: Wha-a-t?
- 312)-- F: In Cathedral. I was there!
- 313)-- [Logan hits him with his gun. Runs away with Jessica]
- 314)-- J: No, follow me. Stay close. We've gotta go through the Love Shop.
- 315)-- F: [To passerby] Where did they go, the Sandman and the Green? Didn't you see them?
- 316)-- [Jessica and Logan run through the Love Shop. Francis pursues. J and L exit out the back via a hidden door]
- 317)-- J: Why do you keep running from your friend?
- 318)-- L: Because he is my friend. I don't want to be killed by him or, or anyone else.
- 319)-- J: How good is he?
- 320)-- L: You mean, will he find us and kill us? Yes. Or one of the others will.
- 321)-- J: You know, they won't believe us.
- 322)-- L: Maybe not. But I'd rather take my chances with them than with Francis.
- 323)-- J: They won't listen.
- 324)-- L: Do you think Sandman will? There's no other way for me, Jessica. We'll convince them.
- 325)-- J: Yes, Logan. [they continue, approach gate] You better stay behind me.
- 326)-- L: How will they know we're coming?
- 327)-- J: They're watching us now. They'll let us in when they're sure.
- 328)-- [Logan hits a button on his communicator]
- 329)-- [Sandman HQ]
- 330)-- S 1: Flare-up, 17th Quadrant, K.

- 331)-- S 2: Whose signal?
- 332)-- S 3: Logan 5.
- 333)-- S 1: Who's available?
- 334)-- S 2: 7, 9 and Arcade Patrol.
- 335)-- [Back to L and J]
- 336)-- Voice 1: Sandman, put your hands on your head. Clasp your fingers together. Now turn your hands over, palms up. In a moment, a light will shine in your eyes. Walk into it, Jessica first, then you, Sandman. You will have to stoop, but don't unclasp your hands. Do you agree? [L nods, then enters with J] Move against the pillar. Up against it!
- 337)-- L: Look, look I'm a runner. She brought me here because I begged her to help me.
- 338)-- Voice 2: He's lying.
- 339)-- Voice 1: No Sandman ever ran.
- 340)-- Voice 3: You don't run. You kill runners. You have always killed runners.
- 341)-- L: Yes I have. But now it's my turn. And I find I want to live.
- 342)-- J: What's the matter with you? He's a runner. He's blinking. We must help anyone who asks, we must, or we're the same as they are, deciding who lives and who dies.
- 343)-- [Holly enters]
- 344)-- H: Holly, Holly New You 483. He's dead, Doc is dead. When the Sandman came. It's him! He killed Doc!
- 345)-- J: Holly, wait. He's running. Tell them the rest.
- 346)-- H: He's the one, and you too, I remember. He was in a hurry. A face job only. And I said "dark hair". And then, he killed Doc and you grabbed me and the machine blew up and I ran, I ran.
- 347)-- J: Holly, Holly please, the other Sandman, remember, the one who came after.
- 348)-- H: Oh, that's right. The other one came after.
- 349)-- J: And he was hunting the first one, wasn't he, wasn't he? This one was running, and the other one was hunting him, remember?
- 350)-- H: Oh, yes, yes, he was after you. I remember. You were running.

- 351)-- Voice 1: I say we pass them through. Runner, follow the corridor with the pipes overhead. The way is always down.
- 352)-- L: Then, this isn't Sanctuary?
- 353)-- Voice 1: No. You must follow the tunnel to the end.
- 354)-- L: How will I know where to go from there?
- 355)-- Voice 1: When you come to the lock, there will be a message. After that, there's no turning back.
- 356)-- L: No, no, Jessica goes back now. [to J] You hear me, you must go back now.
- 357)-- J: No, no, I'm going with you.
- 358)-- L: No, it, it's not possible. No, you must go back. [to everyone] Somebody take her back out of here, and see that she gets out of here. [to J] Please, it's, it's dangerous.
- 359)-- J: I don't care. I want to go to Sanctuary. Will you take me with you?
- 360)-- L: Jessica, why? You're still a Green, you're, you're not running.
- 361)-- J: It doesn't matter what I am. I want to be with you.
- 362)-- [Major Sandman strike. Many runners killed. Holly is shown dead]
- 363)-- F: Logan! Listen to me. I'm your friend, I understand, we all go crazy once in a while. Nobody knows except me. You know I won't tell. I could have turned you in - I didn't. But she's a runner, and it's over. Terminate her, now! You're a Sandman, now, Logan, now.
- 364)-- L: Stay out of it! [fires at F]
- 365)-- F: Logan!
- 366)-- [J and L reach the end of the corridor]
- 367)-- L: What do we do now?
- 368)-- Voice 1: Runner, this is the last gate. Use your key now. When the bell sounds again, use your key. Good luck, runner. May you find Sanctuary.
- 369)-- [J and L struggle with her ankh, and drop it]
- 370)-- L: I still have the key I took from the runner. There.

- 371)-- F: Logan! [L uses key (ankh). L and J go through the lock]
Logan!
- 372)-- J: We must be somewhere under the City.
- 373)-- L: I'd always heard the City received its power from the sea,
but this looks forgotten, unused.
- 374)-- [Back at the gate, F sees dropped ankh, picks it up]
- 375)-- Voice 1: Runner, this is the last gate. Use your key now.
When the bell sounds ...
- 376)-- J: What do you suppose this was?
- 377)-- L: Looks like some sort of breeding pen. They say people used
to breed animals, fish, anything. To eat, you know.
- 378)-- J: It must have been a savage world.
- 379)-- L: They said "go down".
- 380)-- F: Logan! [fires gun, which breaks a tank and floods entire
area. Logan succeeds in shutting a door. They end up on an elevator.
They ascend into a freezing cold area. They enter an icy wonderland]
- 381)-- J: Maybe we can put these around us.
- 382)-- L: Let's take our clothes off first before they freeze on us.
- 383)-- Box: Welcome, humans. I am ready for you. Fish, plankton, sea
greens and protein from the sea. Fresh as harvest day. Overwhelming, am
I not? Are you too startled? Am I too removed from your ken?
- 384)-- L: What, who are you?
- 385)-- Box: I am more than machine, or man. More than a fusion of the
two. Don't you agree? Wait for the winds, then my birds sing, and the
deep grottoes whisper my name - Box ... Box ... Box.
- 386)-- L: This place is a link to Sanctuary, isn't it?
- 387)-- Box: Link? Hmm.
- 388)-- L: How do you think we got here?
- 389)-- Box: Same as the others. Don't you remember?
- 390)-- L: Why do you think we're here?
- 391)-- Box: Why? Why?
- 392)-- L: We were sent here, and you know it. You say others have
been sent here. Where are they? In hiding?

- 393)-- Box: Hiding? Yes, hiding.
- 394)-- L: You know about Sanctuary. I know you do.
- 395)-- Box: Sanctuary?
- 396)-- L: You have to help us. You don't have the choice! It's not your decision! So tell us!
- 397)-- Box: Very well, follow me. This way.
- 398)-- [they see rows of frozen people]
- 399)-- L: How did they get there?
- 400)-- Box: Regular storage procedure. The same as the other food. The other food stopped coming, and they started.
- 401)-- L: What other food?
- 402)-- Box: Fish and plankton and sea greens and protein from the sea. It's all here. Ready. Fresh as harvest day. Fish and plankton, sea greens and protein from the sea. And then it stopped coming, and they came instead. So, I store them here. I'm ready, and you're ready. It's my job, to freeze you. [fight commences] Protein, plankton, grass from the sea. Ha ha ... My birds, my birds, my birds!
- 403)-- [L and J emerge from the frozen waste. They see the sun for the first time]
- 404)-- J: What is it?
- 405)-- L: I don't know. Whatever it is, it's warm.
- 406)-- J: We must be outside!
- 407)-- [J and L walk around the real world outside. F is seen in pursuit]
- 408)-- J: I didn't know any place could be like this. Everything hurts. [a lizard crawls up her dress] I hate outside, I hate it, I hate it!
- 409)-- L: Jessica, Jessica, it's all right, it's, c'mon, it's all right. We're gonna be all right, don't worry. We'll get there. We've just gotta find some water.
- 410)-- J: It's dark and cold, and I'm tired.
- 411)-- L: C'mon, we must get out of here.
- 412)-- J: Sorry, I can't go any further.
- 413)-- L: Well, let's rest in here. [they rest at the base of a tree]

- 414)-- J: Do you think everything's going to turn to ice?
- 415)-- L: I doubt it.
- 416)-- J: Don't ever let go.
- 417)-- L: I won't. It all seemed to make sense, until Box.
- 418)-- J: Do you think he was telling the truth?
- 419)-- L: What truth?
- 420)-- J: Perhaps we're the first people to get through. Maybe Sanctuary isn't far now - another protected place. It can't be outside.
- 421)-- L: Who would ever know. And even if we find it, we can't go back now. No, no, you're, you're right, it, it must be near now. We'll find it.
- 422)-- [next day]
- 423)-- J: Look, Logan, look!
- 424)-- L: Water! [they jump in from high up. They start out with their clothes on, then skinnydip]
- 425)-- J: Logan, look, look at your palm. The crystal, it's clear! What does it mean?
- 426)-- L: The life clocks have no power outside. We're free!
- 427)-- J: You can have any woman in the City. What do you really want?
- 428)-- L: You know. [both laugh admiringly]
- 429)-- J: The choice is still mine.
- 430)-- L: Of course.
- 431)-- J: This time, the answer's "yes". [they kiss passionately]
- 432)-- [Time passes. They continue on]
- 433)-- J: There! It must be Sanctuary!
- 434)-- L: Outside, exposed?
- 435)-- J: But it must be.
- 436)-- L: Whatever it is, there's probably people there, and food and shelter. C'mon.

- 437)-- [They approach the city of Washington. They go to Lincoln's Memorial]
- 438)-- J: What do you suppose happened to all the people?
- 439)-- L: They must have left here, a long time ago.
- 440)-- J: I wonder what they were like?
- 441)-- [They see the statue of Lincoln]
- 442)-- L: That must be one of them.
- 443)-- J: They looked almost like us.
- 444)-- L: I've never seen a face like that before. That must be the look of, of being old.
- 445)-- [They continue on, walking past a cemetery]
- 446)-- L: They've all got names and numbers on them. I wonder what they are.
- 447)-- J: "Beloved husband, beloved wife". I wonder what it means.
- 448)-- [They approach the Capitol Building. They enter the Senate Chamber. They hear strange noises within. They see a cat, of which they are terrified. They see Old Man]
- 449)-- L: Who **are** you?
- 450)-- OM: Who are **you**?
- 451)-- L: I'm Logan 5. This is Jessica 6.
- 452)-- OM: Well, I never much cared for my name even when I could remember it.
- 453)-- J: We're from the City.
- 454)-- L: Yes, yes, we came through the ice. We got past Box.
- 455)-- OM: Box?
- 456)-- J: This is Sanctuary, isn't it?
- 457)-- OM: Sanctuary?
- 458)-- L: May I see your hand?
- 459)-- J: Look at his face and his hair. Is that what it is to grow old?
- 460)-- OM: Well I guess so, yes.

- 461)-- L: How old are you?
- 462)-- OM: Well, I don't know. I'm as old as I am, I suppose.
- 463)-- L: Your hair is, your hair is white.
- 464)-- OM: Well, it wasn't always that color. I've got my color
someplace here. It wasn't your color. It wasn't much like yours,
either.
- 465)-- J: Those cracks in your face, do they hurt?
- 466)-- OM: No.
- 467)-- J: Can I touch them?
- 468)-- OM: Oh my, try.
- 469)-- L: Are you alone here?
- 470)-- OM: Oh, hardly. I've got all these cats.
- 471)-- L: Is, is that what they are called, "cats"?
- 472)-- OM: Yeah, and they've each got their own name. Cats, of
course, what else would they be called? Cats! You know they've each got
3 names? Yes. The naming of cats is a difficult matter, not just one of
your holiday games. You may think at first I'm mad as a hatter when I
tell you that each cat has got 3 different names. You see, they've got
their ordinary name, and then they've got their fancy name, and that
makes 2 names, doesn't it? Well now, he's got a third name. Can either
of you two guess what that third name is? Come on! Above and beyond,
there's one name that's left over, and this is the name you never will
guess. It's a name no human research can discover, but the cat itself
knows, and never will confess. [to cat] Will you, Henry?
- 473)-- L: How long have you been living here?
- 474)-- OM: A little longer than I can remember.
- 475)-- L: What kind of a place is this?
- 476)-- OM: It's just a place, y'know, a place.
- 477)-- L: How did you get here?
- 478)-- OM: Well, I've, I've always been here. [to cat] Hello, Thomas.
- 479)-- L: Are there any other people?
- 480)-- OM: Oh, gracious, no.
- 481)-- L: Well, has, uh, anyone else ever passed through here?

- 482)-- OM: Oh, there may have been a few out there, I don't know. No, I don't know.
- 483)-- L: What makes you think that?
- 484)-- OM: Well, my parents told me. My mother and, my, uh ... um, father.
- 485)-- L: You knew your mother and father?
- 486)-- OM: Sure, they raised me out of ... well y'know ...
- 487)-- J: How were you grown? Inside your mother?
- 488)-- OM: Right in there.
- 489)-- J: Are you sure?
- 490)-- OM: Well that's what she told me. I ... I don't know.
- 491)-- L: Where are they?
- 492)-- OM: What was that?
- 493)-- L: Where are they now?
- 494)-- OM: What? Oh, oh, they're dead. They are dead, yeah. Buried.
- 495)-- J: Buried?
- 496)-- OM: They're buried. Gus was the cat at the theater door. His name as I should have told you before is really Asparagus, but that's such a fuss to pronounce, we call him just Gus. Why did you want to see my hand before? You better show me yours. Get your hand. Oh, that, oh that's beautiful. Can I have one of these?
- 497)-- L: No, I'm sorry, it's not possible.
- 498)-- OM: That's just not fair. I'll give you one of my best cats, my favorite. I'll give you a jellicle cat, I will.
- 499)-- L: I am sorry, I really don't have anything to give you.
- 500)-- J: That's the truth. Here, you can have this. [gives him her ring]
- 501)-- OM: What is that treasure?
- 502)-- J: I don't know.
- 503)-- OM: You don't know, you're as full of secrets as Macavity. Macavity, Macavity, there's no one like Macavity. There never was a cat of such deceitfulness and suavity.
- 504)-- L: What lies beyond this place, do you know?

- 505)-- OM: [rambles] ... 'Cavity. Oh, I know of nothing, nothing there.
- 506)-- L: Did your father or mother ever mention another place?
- 507)-- OM: My mother, no she never mentioned any other ... nothing at all, nothing.
- 508)-- L: May we stay here? We'd like to rest awhile.
- 509)-- OM: Yeah, of course. This belongs to the people.
- 510)-- J: What belongs to the people?
- 511)-- OM: It certainly does. All of it.
- 512)-- J: What people?
- 513)-- OM: All of them! It's marked on the wall here someplace. "All the people, all the time, shall not ..." I'll be right back.
- 514)-- L: That, that sweet madman. How could he come to exist?
- 515)-- J: He had a mother and a father, and they spent their lives together.
- 516)-- L: One in a million, I suppose.
- 517)-- J: Who knows? [Jessica and Logan return smiles] We are going on, aren't we?
- 518)-- L: There's nothing to go on to, Jessica.
- 519)-- J: To Sanctuary, there is.
- 520)-- L: You want there to be one, but that doesn't ...
- 521)-- J: There has to be. I know it exists. It has to be ...
- 522)-- L: No it doesn't, not, not really, just, just so many people who want it to exist, so, so many people who don't want to die, they, they want it so much that a place called Sanctuary becomes real, but, but it doesn't exist, it never existed, just, just the hope.
- 523)-- J: You're wrong! It has to be!
- 524)-- L: Oh, Jessica!
- 525)-- J: It has to be!
- 526)-- L: Jessica.
- 527)-- OM: Oh, my. Don't cry. I've got some bigger ones of these over there. I don't know who they all are, I think they must be family.

That'll cheer ya. That's my color! That's what it is! Leave her alone ... Make way. Meow. Meow. Surprised ya, Dorry, didn't he? Yeah, I don't know who these all are. I'm quite used to them. They all look the same to me now. When I first found them they were, well they were a little different ... Dorry ... Yeah, feel free to look at them.

528)-- L: Yeah, but they're, they're all old men.

529)-- OM: Father said that one of these people never told a lie, and I don't know which one it is ...

530)-- [Francis sees J and glares. J is terrified. F abducts J]

531)-- F: You thought I wouldn't find you, didn't you? You thought I'd quit, huh. What did you do to him? Do you know what he was? He was a Sandman. He was happy. You ruined him. You killed him.

532)-- L: [Looking at portrait of Lincoln] Wait, yes, I've seen this face before. Isn't he the ... Hey, Jessica ... Jessica?

533)-- F: [On balcony. Shouts down to Logan] Logan! Logan! Why, Logan, why? Is this good, is this what you want?

534)-- L: Francis ...

535)-- F: We had good times. I let you go. You wouldn't terminate a runner and I let you go. And I covered for you! Why did you let her? And now, I have to finish you. You are terminated, runner.

536)-- L: Francis, look at your palm. Go on, look at it! Go on, look at it! [F sees his own clear crystal, drops gun] Believe me, it's true.

537)-- F: This isn't the truth, this is a lie!

538)-- [J throws away F's gun. F leaps off the balcony and lands on L. A major fight ensues]

539)-- L: Francis, stop, listen!

540)-- [More fighting. Logan prevails by wacking F three times with a flagpole]

541)-- F: That was the right shot. Watch out now, he's tricky. He'll fool you. [looks at Logan's clear life clock] Logan, you renewed! [dies]

542)-- [L, J and OM at burial site]

543)-- [Back to Senate Chamber]

544)-- OM: I don't want to say any more, but I hope that is understood, young woman.

545)-- J: Of course.

- 546)-- OM: Yeah, now don't forget, you promised.
- 547)-- F: We'll remember, but that's a long time off.
- 548)-- OM: I wish I ... long time off ... [mumbles]
- 549)-- L: What are we promising him?
- 550)-- J: He asked if we would bury him when his time comes.
- 551)-- L: We can't. We're going back.
- 552)-- J: Back? To what?
- 553)-- L: I have to tell them the truth.
- 554)-- J: You won't be able to tell anybody anything. You'll be killed the moment you're seen.
- 555)-- L: Not when they've learned what we've learned.
- 556)-- J: They won't listen. Things don't change. We can stay here together. Have a life as long as his together.
- 557)-- L: Jessica, things do change, look.
- 558)-- J: You're lying. You don't want to change anything, you want to go back to kill. Francis was right.
- 559)-- L: Jessica, listen. [interjecting]
- 560)-- J: You really ...
- 561)-- L: Jessica, Jessica [interjecting] Look, listen to me. The life clocks made me kill Francis. They kill people every, every single day. If I don't go back and, and try to stop that, destroy them, I can't live here, I couldn't live anywhere. Don't, don't you understand that?
- 562)-- J: All I want is to be alive and with you. That's all.
- 563)-- L: Do you think I want anything different, now?
- 564)-- J: Must we leave soon?
- 565)-- L: As soon as it gets light. [to OM] We're, we're going to have to leave you in the morning.
- 566)-- OM: [Very angry] What kind of people are ya? She promised you'd stay here and bury me, you did!
- 567)-- J: Come with us.
- 568)-- L: Well yes, come with us. Well, yes, you must. We, we need you now. If, if people see you, then they must believe us.

- 569)-- OM: Where are you going?
- 570)-- L: We're going to a city with thousands and thousands of people, young people.
- 571)-- OM: All the people all the time ... How many people is ... Is that more than my cats?
- 572)-- L: Oh, more, oh, much, much more.
- 573)-- OM: More ... Oh my. And all of them alive. Oh, that's ... Is it a long journey?
- 574)-- L: It's a journey.
- 575)-- OM: Yes. [begins journey with J and L] Yeah, we lived in most of these houses, y'know. They became too small for us and ran out of mice, I guess, I don't know. I used to come fishing here, you know, but somehow all the fish died, oh, a long time ago now. Nothin' sadder than a dead fish. All young people, you say ... oh, my ... I don't even remember what ... although, of course, the young people, yeah. They say this thing used to be called a road. Had to give bits of metal to use it. [laughs] [looking at City far away] How far away is it?
- 576)-- L: It's, it's much further than it looks. It's ...
- 577)-- OM: Yeah.
- 578)-- L: Y'know, it's big.
- 579)-- OM: Big.
- 580)-- J: It's cold. [referring to the temperature] Let's go back to the fire.
- 581)-- L: We'll be there soon.
- 582)-- OM: Soon ... [points to fire] That's worth its weight in gold, that is, when it's cold. [laughs]
- 583)-- L: You know, I've, I've been thinking, those, those words we saw, "beloved husband, beloved wife", well, what do they mean?
- 584)-- OM: Oh, well, you see, uh, "beloved wife" would mean my mother, you see, and "beloved husband" would be more like my, my, yeah, my father, and those words, they used those words to stay together, I can't ...
- 585)-- L: Stay together?
- 586)-- OM: ... Yeah, I can't put it any different, I don't know ...
- 587)-- L: Do you mean, I mean they lived together all their years?

- 588)-- OM: Yeah, oh well, before I come along, I don't know what ... but after I ... oh, yeah, they did.
- 589)-- J: So, people stayed together for this feeling of love. They would live and raise children and be remembered.
- 590)-- OM: Yeah, they raised me, didn't they. Right in there.
[points to belly]
- 591)-- J: I think I'd like that, Logan, don't you?
- 592)-- L: Umm, uh huh, why not?
- 593)-- J: Beloved husband.
- 594)-- OM: Yes!
- 595)-- L: Beloved wife.
- 596)-- OM: Beloved son. There we go. [misses fire with stick] Oh, no ...
- 597)-- [Next day. Along beach]
- 598)-- OM: You mean to say that those people know ahead of time when they're gonna die?
- 599)-- L: That's right.
- 600)-- OM: Oh, that's silly. What's the reason for that?
- 601)-- L: That's the way things are. The way things have always been.
- 602)-- OM: Yeah, it takes the fun out of dying. But if they're all shut up tight in there as you say, how are we gonna get to see them, all the young people? [at the water intakes] What'd ya say?
- 603)-- J: What does the water do?
- 604)-- L: It must be part of the power system. The ocean tides are turned into energy somehow.
- 605)-- J: Does it go inside the City?
- 606)-- L: Yes, I think so. I don't know where, though. I just took it for granted, like everything else. I think it's our only chance. [to OM] Here, let me help you.
- 607)-- OM: No, no, I can look after myself. If ever a time comes when I can't look after myself, I said to my cats, why, that's, that's the moment ... where are ya?
- 608)-- L: [To J] I'll have to tell him. [to OM] We're gonna try to get in through here. I'm sorry, I don't think you can make it.

- 609)-- OM: Oh, my, I was so looking forward to seeing all those people.
- 610)-- L: I want you to meet them too. Stay here as long as you can. We'll bring them to you.
- 611)-- OM: All the people?
- 612)-- L: Uh huh!
- 613)-- J: Y'know, who have never seen a cat.
- 614)-- OM: People who have never seen a cat? [J and L enter water]
Oh my.
- 615)-- [They go under water, and re-emerge in a large pool] [second Carousel scene] [Then back up to a balcony overlooking Arcade]
- 616)-- L: No! Don't go in there! You don't have to die. Well, no one has to die at 30. You can live, live, live, and grow old! I've seen it! She's seen it! [holding up palm] Well look, look, look, it's clear!
- 617)-- C: Lastday, Capricorn 29's. Year of the City, 2274. Carousel begins.
- 618)-- J: No, don't, don't go! Listen to him. He's telling the truth. We've been outside! There's another world outside! We've seen it. [Sandmen attack]
- 619)-- L: Life clocks are a lie! Carousel is a lie! There is no renewal! No one is renewed, believe me!
- 620)-- [In Sandman HQ - Debriefing area]
- 621)-- C: Logan 5, did you find Sanctuary? (ASSIGNMENT 033-03, REPORT: SANCTUARY) Did you find Sanctuary? (ENGAGE MULTIPLE SURROGATION) We will begin surrogation. [the Surrogates, 6 holographic images of Logan's head, descend toward the floor] (ENGAGE SURROGATES) Your surrogates are engaged. (INTERROGATE) Logan 5, you were assigned to find a place called Sanctuary. Report.
- 622)-- Throughout the exchange: THERE IS NO SANCTUARY ... ALL FROZEN ... ALL RUINED ... OLD MAN ... EXPOSED
- 623)-- C: (UNACCEPTABLE, ALTER INTERROGATION) Unacceptable. The answer does not program. You were assigned to locate missing runners. State what you found. The input does not program, Logan 5. You may not resist. (REPEAT INTERROGATION, SUBJECT SANCTUARY) You must not resist, Logan 5. Did you find Sanctuary? You broke City seals and went outside. Confirm "outside". (UNACCEPTABLE) Logan 5, answer the question. Input contrary ... input contrary ... contrary ... You may not resist, Logan 5 ... Unacceptable ... unacceptable. Does not program. (SURROGATE INPUT CONTRARY TO ESTABLISHED FACTS) Logan 5 ... Logan 5 ...

624)-- [The Computer goes haywire. L wrestles and gun-fights with other Sandmen. A laser blast from a Sandman hits the blue-white master life clock. L escapes with J, using his gun to blast the red master life clock on the way out. Multiple explosions throughout the City. City seals are broken. The City denizens emerge and encircle the Old Man. At first hesitant, they accept him, following the example of a lone woman, "Timid Girl". J and L see his warm reception, then embrace]

THE END

Costume Design	Bill Thomas
Associate Producer	Hugh Benson
Casting	Jack Baur

The Players

Michael York	as	Logan
Richard Jordan	as	Francis
Jenny Agutter	as	Jessica
Roscoe Lee Browne	as	Box
Farrah Fawcett-Majors	as	Holly
Michael Anderson, Jr.	as	Doc
and Peter Ustinov	as	Old Man

With

Randolph Roberts	as	2nd Sanctuary Man
Lara Lindsay	as	The Woman Runner
Gary Morgan	as	Billy
Michelle Stacy	as	Mary 2

Also

Laura Hippe	as	Woman Customer
David Westberg	as	Sandman
Camilla Carr	as	Sanctuary Woman
Gregg Lewis	as	Cub
Ashley Cox	as	Timid Girl
Bill Couch	as	Sandman
Glen Wilder	as	Runner

Unit Production Manager	Byron Roberts
Assistant Director	David Silver
Second Assistant Directors	Alan H. Brimfield
	Win Phelps
Assistant to the Producer	Lara Lindsay
Sound	Jerry Jost
	Harry W. Tetrick, C.A.S.
	William McCaughey, C.A.S.
	Aaron Rochin, C.A.S.

Sound Editor	John P. Riordan
Music Editor	William Saracino
Makeup	William Tuttle
Hair Styles	Judy Alexander Corey
Wardrobe	Edna Taylor
	Dick Butz

Script Supervisor	Ray Quiroz
Additional Visuals	Frank van der Veer
Dialogue Coach	Leon Charles

